



Ted Alejandre, County Superintendent

San Bernardino County Superintendent of Schools



San Bernardino County
Music Educators Association

TO: San Bernardino County Music Educators
FROM: Donavon Gray, DMA, SOLOFEST Chairman
DATE: February 9, 2017
SUBJECT: SBCMEA 2017 SOLO FESTIVAL

2017 SOLOFEST DATES

Instrumental AND Vocal Preliminaries, SATURDAY, April 15
Instrumental and Vocal Finals, SATURDAY, April 22

Location: Performing Arts Building, California State University, San Bernardino

Application Deadline Date, March 31, 2017

Attached is a letter and application for the 2017 SBCMEA SOLOFEST. **Please duplicate the application and give it to your interested students.** Please note that the application deadline will be strictly observed. Please ask your students to **LEGIBLY PRINT ALL** of the information requested on the application.

All communication regarding audition times and other pertinent information will take place via email. Please be sure that both you and your students list a current email address on the application. If circumstances are such that email is not available, please indicate that the given phone number is to be the only means of communication.

A **\$25.00 registration fee** must accompany each application. **PLEASE MAKE THE CHECK Payable to: SBCMEA.**

DO NOT SEND CASH!!!

Again this year, the University is strictly enforcing the parking policy. **Visitors must purchase a parking pass as they enter the campus and display it in their windshield while parked for the Solofest.**

Please remember:

- 1) **You must be a member of the San Bernardino County Music Educator's Association** for your students to enter the county SOLOFEST.
- 2) **Each student participant must be a resident of San Bernardino County.**

Please also remind each of your students who plan to perform in the Solofest, that they **must supply the adjudicator with an original copy of their solo and IT MAY NOT BE A PHOTOCOPY.** If a performer provides a photocopy the adjudicator will not accept it. The student may perform for comments if a proper



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copy of the solo is not available for the adjudicator but will not receive a rating and will not be considered for scholarships.

All soloists will have a **maximum of ten minutes for their performance.**

A CD or other pre-recorded accompaniment IS acceptable, but a live accompaniment is recommended and will enhance the performance. If a pre-recorded accompaniment is used, it is the responsibility of the performer to supply both the recording AND cd player/speakers.

Student participation is in either the vocal or instrumental division at the:

Elementary category (grades 4-6)

Middle School category (grades 7& 8)

High School category (grades 9-12)

Note: The winner in a given category will not be eligible to compete two consecutive years in the same category (e.g., in the high school category a winner in grade eleven or twelve).

SCHOLARSHIPS

High School and Middle School Level

Four full scholarships (2 weeks) donated by Idylwild Arts Music Camp (contingent on a recorded placement audition), will be awarded to the 1st place performers in the High School and Middle School instrumental and vocal divisions. If the High School or Middle School winners are **not admitted** to Idylwild based on their audition, or has a conflict and cannot attend the camp, then a \$300 scholarship, intended for continued private instruction, will be awarded.

Elementary Level

The elementary instrumental winner may choose between a one week scholarship to Arrowbear Music Camp (contingent on placement audition) or a \$300 scholarship intended for continued private instruction. The vocal winner will be awarded a \$300 scholarship.

**Adjudication forms will be available, in the form of a .pdf, to all students BY REQUEST.

**All FINALISTS (those selected to perform on April 22) will receive a participation certificate awarded at the culmination of the final performance on April 22.

Thank you for your interest in Solofest and for continuing to promote soloistic musical achievement in your students.